

BASS

Dick Buchanan & Music Supermarket

NO 314/15/16 ST BRIGHTON LE SANDS
N.S.W. 2216 SYDNEY AUSTRALIA
PHONE (02) 599 3001

416



DICK BUCHANAN

1985

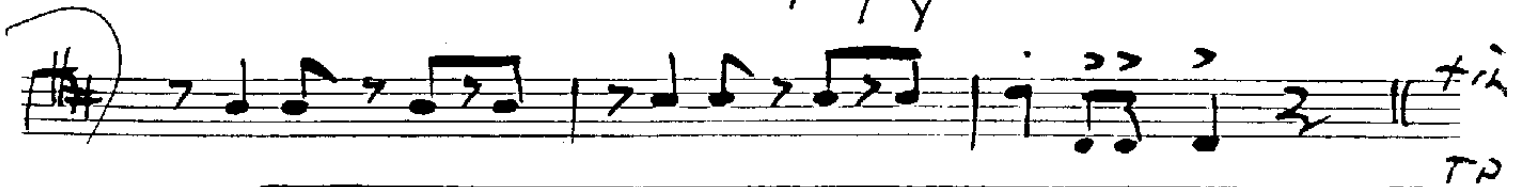
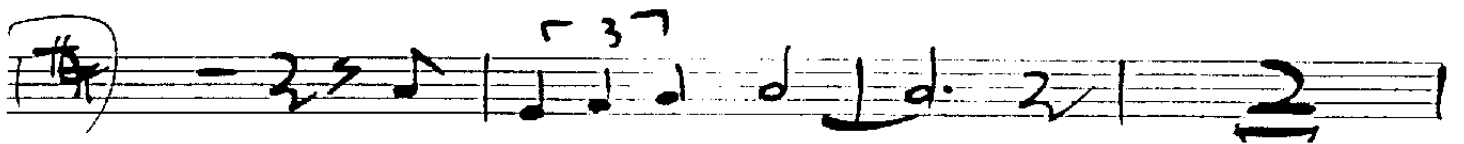
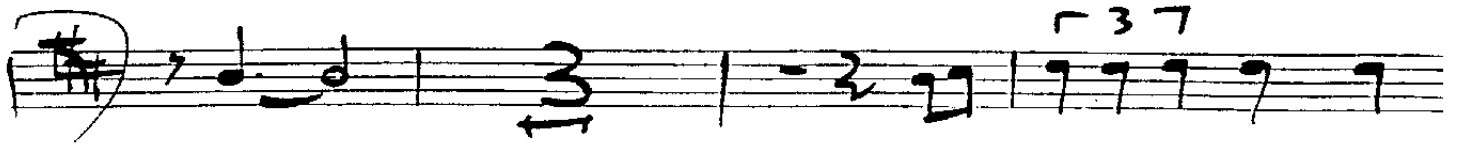
COUNT	TEMPO
1,2,3,4	STEADY DISCO

BEGIN THE BEGUINE

Words and Music by; COLE PORTER.
Copyright; CHAPPELL & CO. PTY. LTD.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'FREE DISCO'. A 'C' chord symbol is written above the first measure. The second staff contains a measure with a '6' chord symbol above it. The third staff has four measures with chord symbols 'Dm', 'F', 'Dm', and 'G' above them. The fourth staff starts with a 'C' chord symbol above the first measure. The fifth staff has measures with '6', 'G', 'Dm G', 'G', and 'Dm G' chord symbols above them. The sixth staff has measures with 'F', 'Dm', 'G', and 'C' chord symbols above them. The seventh staff has measures with 'Cm', 'F', 'Bb', 'Bbm', and 'Eb' chord symbols above them. The eighth staff has measures with 'Ab', 'D', 'F#0', 'G', and 'Ab' chord symbols above them. The ninth staff has measures with 'E', 'Fm', 'G', and 'C' chord symbols above them. The tenth staff has measures with '6', 'G', and 'Dm G' chord symbols above them. There are also some handwritten notes like 'VOICE IN' and 'FREE DISCO' scattered throughout the score.

TR



TR



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • NSW • 2216

Telephone • (02) 599 3001

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE.

Piano 3

Handwritten musical notation for Piano 3, system 1. The system consists of two staves. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords are written below the treble staff: Cmaj7, C6, C, C', G', and Dm'G'. Fingering numbers 1, 3, 7 are written above the treble staff.

Handwritten musical notation for Piano 3, system 2. The system consists of two staves. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords are written below the treble staff: Fm, Dm7-9, Fm, G', and G7sus. Fingering numbers 1, 3, 7 are written above the treble staff.

Handwritten musical notation for Piano 3, system 3. The system consists of two staves. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords are written below the treble staff: Cmaj7, C, C6, C', Cmaj7, and C6. Fingering numbers 1, 3, 7 are written above the treble staff.

Handwritten musical notation for Piano 3, system 4. The system consists of two staves. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords are written below the treble staff: C, C6/C', G', F, and Dm'. Fingering numbers 1, 3, 7 are written above the treble staff.

Handwritten musical notation for Piano 3, system 5. The system consists of two staves. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords are written below the treble staff: Em, Am, Dm', G', C6, and C. Fingering numbers 1, 3, 7 are written above the treble staff.

PIANO 4

C C⁶/C C^{maj7} C⁶ C FCEC

G⁷ F Dm⁷ Dm⁷ Em⁷ Em⁷ A⁹ A⁷

Dm⁷ Dm⁷⁻⁵ G⁷

C F⁶ Fm⁹ G⁷-F

~~BEST~~ FINE
BAND
Dm⁷ C C⁶ C^{maj7} C

Dick Buchanan. Sydney 5993001.

fine
PNELO

TROMBONE

THIS IS A Dick Buchanan
EIGHT PIECE ARRANGEMENT

416



Dick BUCHANAN

1985

COUNT	TEMPO
2,2,3,4	STEADY DISCO

BEGIN THE BEGUINE

Words and Music by; COLE PORTER.
Copyright; CHAPPELL & CO. PTY. LTD.

The musical score is written on seven staves. It begins with a treble clef and a common time signature. The notation includes various rhythmic values, slurs, and fingerings. Handwritten annotations include '16' and '14' under rests, and '6' under a rest on the third staff. The fourth staff has a '(4)' written at the beginning. The fifth staff has a '4' written under a rest. The sixth staff has a '3' written under a rest. The seventh staff has a '3' written under a rest.

Dick Buchanan.

SYDNEY

PIANO

THIS IS A Dick Buchanan
EIGHT PIECE ARRANGEMENT



1985

COUNT	TEMPO
2,2,3,4	STEADY DISCO

416

BEGIN THE BEGUINE

Words and Music by; COLE PORTER.
Copyright; CHAPPELL & CO. PTY. LTD.

BASS

Dm⁷/_C Dm⁷ E⁷ voice C C⁶

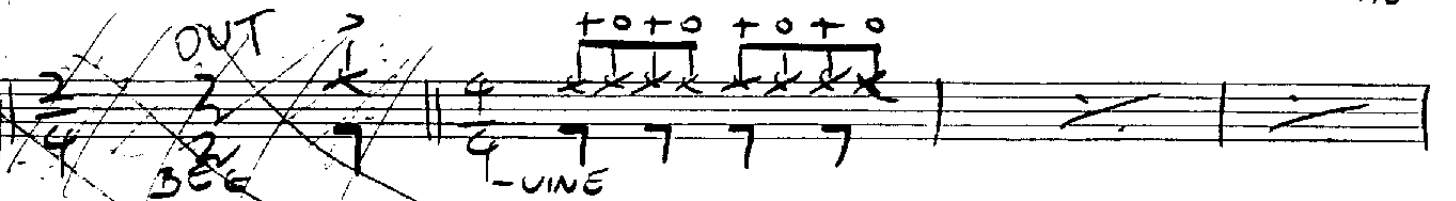
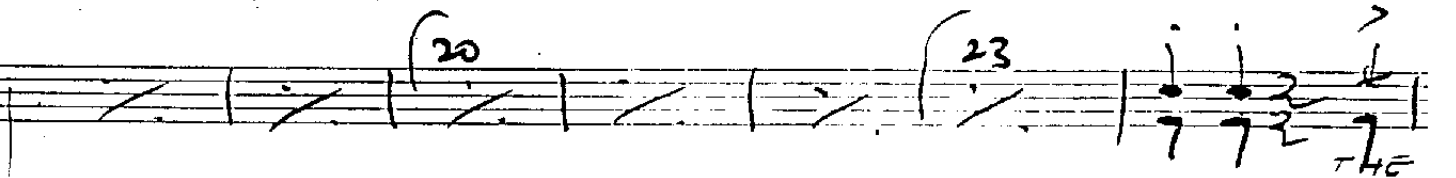
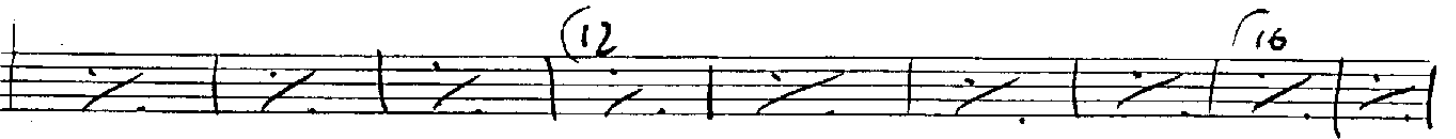
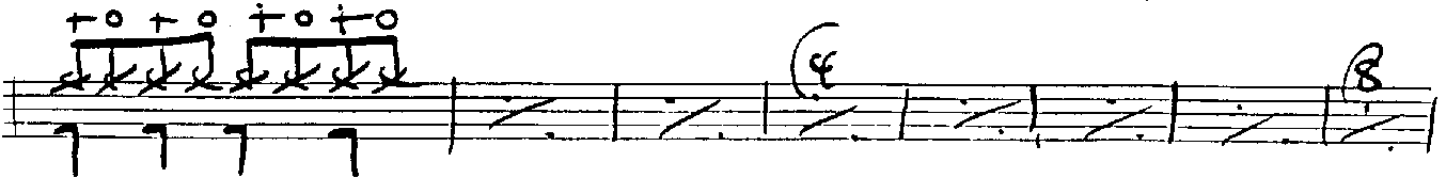
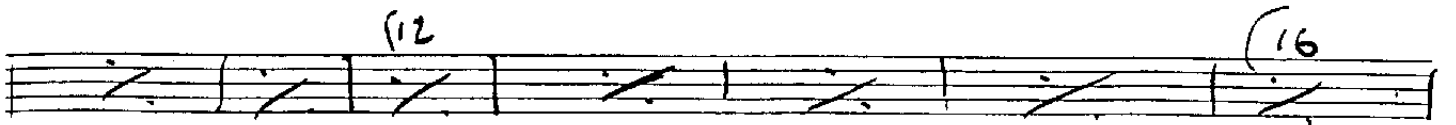
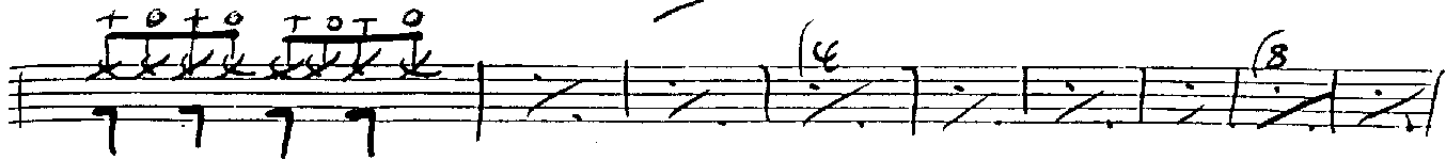
Cmaj⁷ C⁶ C-C⁶ C F

Dm⁷ F Dm⁷ Dm⁷ E⁷ F[#]

Cmaj⁷ C C⁶ Cmaj⁷ C⁶/_C

Dick Buchanan. Sydney (02) 599 3001.

DRUMS



DRUMS

EIGHT PIECE ARRANGEMENT

4161



Dick BUCHANAN

COUNT	TEMPO
1,2,3,4	STEADY DISCO

BEGIN THE BEGUINE

Words and Music by; COLE PORTER.
Copyright; CHAPPELL & CO. PTY. LTD.

Handwritten drum notation for 'Begin the Beguine'. The notation is written on a single staff in bass clef with a common time signature (C). It consists of 10 measures of music. Measures 1, 3, 5, 7, and 9 contain rhythmic patterns with 'x' marks for notes and 'o' marks for rests. Measures 2, 4, 6, 8, 10, and 11 contain rests. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 4, 8, 12, 16, 4, 8, 12, 16 are written in circles above the staff. A 'f16-' marking is present at the end of the first measure.

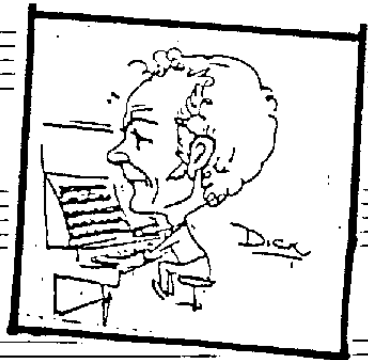
Dick Buchanan.

STONEY W. PALLEN Phone 01599 3001

BASS

Handwritten musical notation for bass, consisting of ten staves. The notation includes notes, rests, and various chords. The chords are labeled as follows:

- Staff 1: Fm, Dm, Fm, G
- Staff 2: C
- Staff 3: E, F, Dm
- Staff 4: Em, Am, Dm, G, C
- Staff 5: G, F, Dm, Em, A
- Staff 6: Dm, G
- Staff 7: C, F, Fm, G, F
- Staff 8: ~~2/4~~ Dm, C, C, ~~2/4~~ file



TENOR

EIGHT PIECE ARRANGEMENT

COUNT	TEMPO
1,2,3,4	STEADY DISCO

416



1985

BEGIN THE BEGUINE

Words and Music by; COLE PORTER.
Copyright; CHAPPELL & CO. PTY. LTD.

Dick Buchanan.

SYDNEY-AUSTRALIA. Phone (02) 5993091.

~~2~~
2

Handwritten musical score for tenor saxophone. The score consists of seven staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, rests, and dynamic markings like 'p'. There are some handwritten annotations above the notes, including '3 7' and '3 7'. The sixth staff has a section that is heavily crossed out with diagonal lines, with 'OUT' written above and 'BEG' below. The seventh staff ends with a double bar line and the word 'TEN.' written below it. The word '4-VINE' is written below the first few notes of the seventh staff.



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • SW • 2216

Telephone • (02) 599 3001

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

GUITAR

COUNT	TEMPO
1,2,3,4	STEADY DISCO

W. J. BUCHANAN MUSIC PUBLISHERS
 NSW 2218 SYDNEY AUSTRALIA
 PHONE (02) 559 3001

416



Dick BUCHANAN

1985

BEGIN THE BEGUINE

Words and Music by; COLE PORTER.
 Copyright; CHAPPELL & CO. PTY. LTD.

Handwritten guitar chord notation for the song "Begin the Beguine". The notation is written across ten staves, with some notes and rests indicated by vertical lines. The chords are as follows:

- Staff 1: C, C^b, C^{MA7}, C^b, C, C^b
- Staff 2: C^{MA7}, C^b, C^b, C, G⁷
- Staff 3: D^m, F, D^m, D⁷, G⁷, G¹¹
- Staff 4: C^{MA7}, C, C^b, C^{MA7}, C^b, C
- Staff 5: C^b, C^{MA7}, C^b, C, G⁷, D^m, G⁷, G¹³, D^m, G⁷
- Staff 6: F, D^m, G⁷, G^{9sus}, C
- Staff 7: C^m, F⁹, F¹¹, B^b, B^b, B^m, E^b
- Staff 8: A^b, A^b, A^b, D⁷, D⁷⁻⁹, F^{#0}, G, A^b
- Staff 9: G, F^m, G, G⁷, C, C^b
- Staff 10: C^{MA7}, C^b, C, C^b, G⁷, D^m, G⁷

GTR

Handwritten guitar chord notation on a six-line staff. The chords are arranged in a grid-like fashion across six rows and six columns. The notation includes various chord types such as Fm, Dm⁷⁻⁵, G⁷, G^{7sus}, C^{nat}, C, C^b, C', C^{nat}, C^b, Em, Am, Dm⁷, F, C^b, C, C', C', C^{nat}, C^b, C, F, C, C, G⁷, F, Dm⁷, Dm⁷, Em⁷, A⁹, A⁷, Dm⁷, Dm⁷⁻⁵, G⁷, C, F^b, Fm⁹, G⁷, F.

Handwritten musical notation on a six-line staff. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes notes, rests, and dynamic markings. A section is marked with a double bar line and the word "fine".



ALTO

THIS IS A Dick Buchanan
EIGHT PIECE ARRANGEMENT

416



COUNT	TEMPO
1,2,3,4	STEADY DISCO

BEGIN THE BEGUINE

Words and Music by; COLE PORTER.
Copyright; CHAPPELL & CO. PTY. LTD.

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, rests, and articulation marks. The first staff begins with a circled key signature and a common time signature. The second staff features a circled key signature and rests of 16 and 14 measures. The third staff has a circled key signature and rests of 16 and 6 measures. The fourth staff includes circled key signature, eighth notes, and triplet markings. The fifth staff continues with circled key signature, eighth notes, and triplet markings. The sixth staff has a circled key signature and eighth notes. The seventh staff has a circled key signature and eighth notes. The eighth staff has a circled key signature and eighth notes. The ninth staff has a circled key signature and eighth notes. The tenth staff has a circled key signature and eighth notes, ending with a triplet marking.

ALTO

Handwritten musical score for Alto, featuring ten staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, key signatures (two sharps), and time signatures (2/4 and 4/4). Performance markings include accents, slurs, and dynamic markings like 'p' and 'f'. The final staff includes the handwritten text 'fine AL'.



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • NSW • 2218

Telephone • (02) 599 3001

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX, and Percussion

T.B.

Handwritten musical score for Tenor Bass (T.B.). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte). The score includes complex chordal structures with many accidentals and some triplets. The final staff of the score is crossed out with diagonal lines and contains the handwritten text 'SEE 4-UNE' and '5-UNE'.



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • NSW • 2216

Telephone • (02) 599 3001

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND BLOWING

TRUMPET

MUSIC BY COLE PORTER

416

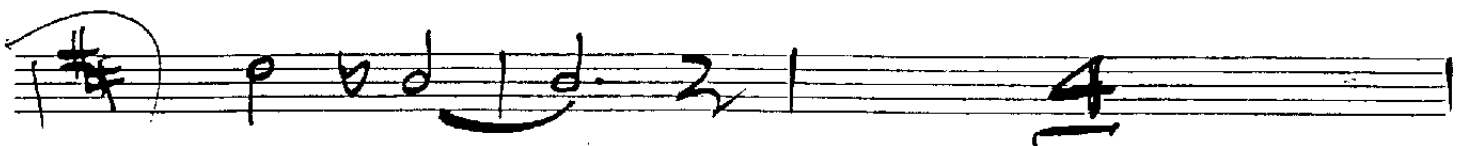
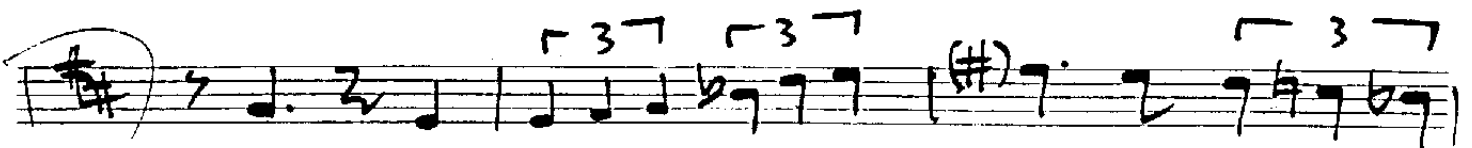
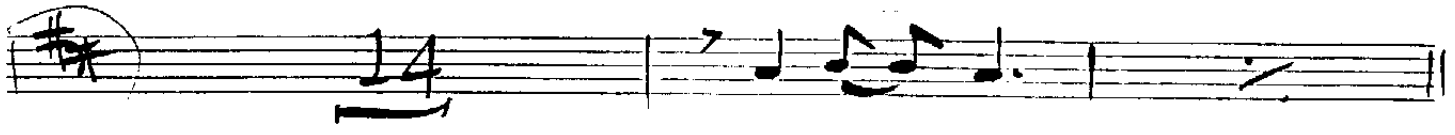
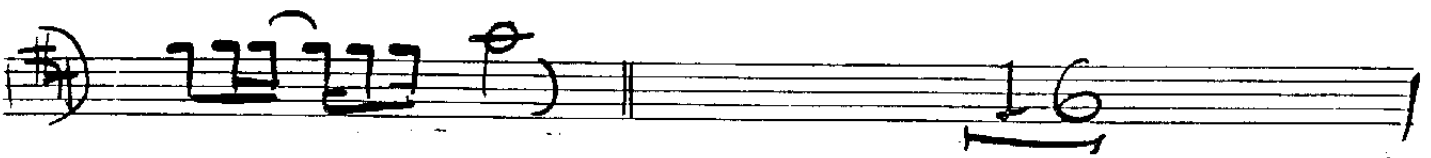
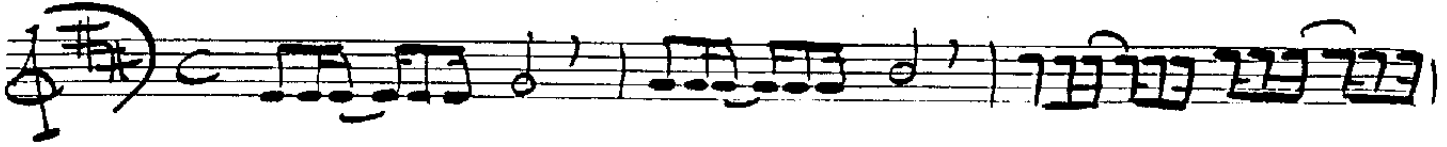


COUNT	TEMPO
1,2,3,4	STEADY DISCO

BEGIN THE BEGUINE

1985

Words and Music by; COLE PORTER.
Copyright; CHAPPELL & CO. PTY. LTD.



Dick Buchanan.

SEBNEY & CO. ALL AT MUSIC CO. PTY. LTD.

PIANO 2

Handwritten musical notation for Piano 2, first system. It consists of a treble and bass staff. The treble staff has a melody with a "r37" fingering above it. The bass staff has a bass line. Chords are written below the treble staff: C, C^{maj7}, C⁶/C, G, Dm/E, E⁹, Dm/E.

Handwritten musical notation for Piano 2, second system. It consists of a treble and bass staff. The treble staff has a melody with a "r37" fingering above it. The bass staff has a bass line. Chords are written below the treble staff: F, Dm/Dm, G, G^{9sus}, C.

Handwritten musical notation for Piano 2, third system. It consists of a treble and bass staff. The treble staff has a melody with "r37" fingerings above it. The bass staff has a bass line. Chords are written below the treble staff: Cm, F⁹/F, B^b, B^bm, E^b.

Handwritten musical notation for Piano 2, fourth system. It consists of a treble and bass staff. The treble staff has a melody with "r37" fingerings above it. The bass staff has a bass line. Chords are written below the treble staff: A^b^{maj7}, A^b⁶/A^b, D/D, F[#], G, A^b.

Handwritten musical notation for Piano 2, fifth system. It consists of a treble and bass staff. The treble staff has a melody with "r37" fingerings above it. The bass staff has a bass line. Chords are written below the treble staff: G, Fm, G, G, C, C⁶.